

# EMMA DEANE LIGHTING DESIGNER

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## SELECT LIGHTING DESIGNER CREDITS: \* Denotes upcoming production

<i>Little Women*</i>	Georgette Verdin, Dir.	Northlight Theatre	'24
<i>Exception to the Rule*</i>	Miranda Haymon, Dir.	Studio Theatre	'24
<i>In the Name of the Mother Tree*</i>	Ebony Noelle Golden, Dir.	National Black Theatre/Apollo Theater	'24
<i>POTUS*</i>	Laura Kepley, Dir.	Everyman Theater	'24
<i>2 Pianos 4 Hands*</i>	Rob Lindley, Dir.	Northlight Theatre	'24
<i>Newtown</i>	Elizabeth Williamson, Dir.	GEVA Theatre Center	'24
<i>Dial 'M' for Murder</i>	Rachel Alderman, Dir.	GEVA / Dallas Theater Center	'24
<i>For The People</i>	Michael John Garcés, Dir.	Guthrie Theater	'23
<i>The Chinese Lady</i>	Nana Dakin, Dir.	Everyman Theater	'23
<i>9 Kinds of Silence</i>	Abhishek Majumdar, Dir.	PlayCo	'23
<i>Dial "M" For Murder</i>	Mark Lamos, Dir.	Westport Country Playhouse	'23
<i>Trouble in Mind</i>	Christopher D. Betts, Dir.	Hartford Stage	'23
<i>Peter Pan and Wendy</i>	Stuart Carden, Dir.	Kansas City Rep	'23
<i>On the Far End</i>	Margot Bordelon, Dir.	Round House Theatre	'23
<i>Jennifer, Who is Leaving</i>	Morgan Gould, Dir.	Round House Theatre	'23
<i>A Nice Indian Boy</i>	Zi Alikhan, Dir.	Olney Theatre Center	'23
<i>Queen of Basel</i>	Cristina Angeles, Dir.	TheaterWorks Hartford	'23
<i>Where the Summit Meets the Stars</i>	Frank Henry Kaash Katasse, Dir.	Perseverance Theatre	'22
<i>Enough to Let the Light in</i>	Georgette Verdin, Dir.	Theatre Vista	'22
<i>Jane Eyre</i>	Elizabeth Williamson, Dir.	GEVA Theatre Center	'22
<i>The BAKKHAI</i>	Mike Donahue, Dir.	Baltimore Center Stage	'22
<i>Three Sisters</i>	Sara Holdren, Dir.	Two River Theater	'22
<i>Confederates</i>	Stori Ayer, Dir.	Signature Theatre	'22
<i>Much Ado About Nothing</i>	Rakesh Palisetty, Dir.	Two River Theater	'22
<i>Romeo and Juliet</i>	Cristina Angeles, Dir.	The New School	'21
<i>Stupid Fucking Bird</i>	Nigel Maister, Dir.	University of Rochester	'21
<i>In the Southern Breeze</i>	Christopher D. Betts, Dir.	Rattlestick Theater	'21
<i>Tiny Beautiful Things</i>	Kim McKean, Dir.	TheaterSquared	'21
<i>Ady</i>	Betsy Richards, Dir.	Here Arts Center	'21
<i>Manahatta</i>	Laurie Woolery, Dir.	Yale Repertory Theatre	'20
<i>Reykjavik</i>	Joan MacIntosh, Dir.	Yale School of Drama	'19
<i>The Winter's Tale</i>	Sara Holdren, Dir.	Shakespeare Academy at Stratford	'19
<i>Yell: A "Documentary" Of My Time Here</i>	Jecamiah M. Ybañez, Dir.	Yale School of Drama	'19
<i>Trouble in Mind</i>	Aneesha Kudtarkar, Dir.	Yale School of Drama	'19
<i>shakespeare's as u like it</i>	Em Weinstein, Dir.	Yale School of Drama	'18
<i>Romeo and Juliet</i>	Em Weinstein, Dir.	Yale School of Drama	'18
<i>Hitler on the Roof</i>	Kirstin Franklin, Amber Robinson, Dir.	Akvavit Theatre	'17
<i>Proof</i>	Jess Hutchinson, Dir.	North Park University	'17
<i>The Woman in Black</i>	Elly Green, Dir.	Wildclaw Theatre	'17
<i>The Amish Project</i>	David Connlley, Dir.	Interrobang Theatre Project	'16
<i>Still</i>	Georgette Verdin, Dir.	Interrobang Theatre Project	'16
<i>Hand in Hand</i>	Breahan Pautsh, Dir.	Akvavit Theatre	'16
<i>Scarcity</i>	Cody Estle, Dir.	Redtwist Theatre	'16
<i>The Seedbed</i>	Steve Scott, Dir.	Redtwist Theatre	'16
<i>Nothing of Me</i>	Chad Eric Bergman, Breahan Pautsh, Dir.	Akvavit Theatre	'16
<i>Fog Island</i>	Krista D'Agostino, Dir.	Filament Theatre Ensemble	'15
<i>Buddy Cop 2</i>	Cassy Sanders, Dir.	Pavement Group	'14

## EDUCATION:

Yale School of Drama	Master of Fine Arts, Stage Design	2020
Loyola University Chicago	Bachelor of Arts, English	2011